



**Tom Stoppard: A Faber Critical Guide:
Rosencrantz and Guildenstern Are Dead, Jumpers,
Travesties, Arcadia (Faber Critical Guides)**

Jim Hunter

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For well over thirty years, Tom Stoppard has consistently held his position as one of England's most admired dramatists. And for this edition of *Faber Critical Guides*, Jim Hunter examines four of Stoppard's finest works in the context of his entire oeuvre. Hunter writes, "Stoppard's plays present a unique interplay between fun today and the most basic and serious challenges to human understanding. He writes jokes and comic routines; but at the same time he is also writing about moral responsibility, about goodness, and about our scientific, mathematical, or philosophical understanding of reality.

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