



Women's Fiction and Post-9/11 Contexts

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9/11 is not simple a date on the calendar but marks a distinct historical threshold, ushering in the war on terror, various states of emergency, a supposed “clash of civilizations,” and the putative legitimization of counter-democratic procedures ranging from extraordinary renditions to enhanced interrogation. Perhaps no date, since Virginia Woolf declared that “on or about December 1910 human character changed,” has marked such a singular point in the perception of time, identity and nature. Women’s writing has always been something of a counter-canon, offering modes of voice and point of view beyond that of the “man” of reason. This collection of essays explores the two problems of what it means to write as a woman and what it means to write in the twenty-first century.

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