



New Points of View on Audiovisual Translation and Media Accessibility (New Trends in Translation Studies)

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This collection of articles offers a comprehensive overview of some of the most current research approaches found in the field of audiovisual translation (AVT) and media accessibility across Europe. The authors, well-known experts in the field of AVT, reflect on new challenges and look into potential avenues for investigation in professional practices like subtitling, surtitling, dubbing and voiceover as well as audio description (AD), subtitling for the deaf and the hard-of-hearing (SDH) and audio subtitling.

The book is divided into four sections. The first part discusses some of the cultural challenges encountered by professionals when dubbing and subtitling audiovisual productions and when surtitling live events. The second part focuses on AVT training, particularly on the teaching and learning of voiceover and subtitling. The third section is dedicated to AD and provides a detailed overview of some of the latest developments taking place in this area. The last section examines some of the most prevalent issues in SDH.

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