



## **Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century**

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*Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century*, edited by director Jo Bonney, features the work of 42 solo artists spanning the century—from Beatrice Herford in 1869 to Dawn Akemi Saito in 1994. Each artists' work is introduced by a journalist, artist, critic, agent, producer or educator who is intimately familiar with the material and its links to other forms such as vaudeville, theatre, cabaret, music, standup comedy, poetry, the visual arts and dance. In Bonney's words, "This anthology documents a part of our literary/stage history and offers the possibility of its being appreciated in a new context, for a new generation."

Includes work by Beatrice Herford, Jackie "Moms" Mabley, Ruth Draper, Lord Buckley, Brother Theodore, Lenny Bruce, Lily Tomlin and Jane Wagner, Andy Kaufman, Ethyl Eichelberger, Laurie Anderson, Rachel Rosenthal, Spalding Gray, Eric Bogosian, Jessica Hagedorn, Diamanda Galás, Ann Magnuson, Rhodessa Jones, Tim Miller, John O'Keefe, Anna Deavere Smith, Danitra Vance, David Cale, Whoopi Goldberg, John Fleck, Reno, Heather Woodbury, Robbie McCauley, Lisa Kron, Brenda Wong Aoki, Guillermo Gómez-Peña, Holly Hughes, Luis Alfaro, John Leguizamo, Josh Kornbluth, Deb Margolin, Roger Guenveur Smith, Anne Galjour, Danny Hoch, Marga Gomez, Mike Albo and Virginia Heffernan, Dael Orlandersmith and Dawn Akemi Saito.

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