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Jane Austen

The Complete Collection

TABLE OF CONTENTS

* BIOGRAPHICAL NOTICE OF THE AUTHOR.

* Synopsis Of Nine Novels Of Jane Austen

List of works

Novels

* Sense and Sensibility (1811)

* Pride and Prejudice (1813)

* Mansfield Park (1814)

* Emma (1815)

* Northanger Abbey (1818, posthumous)

* Persuasion (1818, posthumous)

Short fiction

* Lady Susan (1794, 1805)

Unfinished fiction

* The Watsons (1804)

* Sanditon (1817)

Other works

* Sir Charles Grandison (1793, 1800)

* Plan of a Novel (1815 - 1816)

Juvenilia - Volume the First

- * Frederic & Elfrida
- * Jack & Alice
- * Edgar & Emma
- * Henry and Eliza
- * The Adventures of Mr. Harley
- * Sir William Mountague
- * Memoirs of Mr. Clifford
- * The Beautifull Cassandra
- * Amelia Webster
- * The Visit
- * The Mystery
- * The Three Sisters
- * A beautiful description
- * The generous Curate
- * Ode to Pity

Juvenilia - Volume the Second

- * Love and Freindship
- * Lesley Castle
- * The History of England
- * A Collection of Letters
- * The female philosopher
- * The first Act of a Comedy
- * A Letter from a Young Lady
- * A Tour through Wales
- * A Tale

Juvenilia - Volume the Third

- * Evelyn
- * Catharine, or the Bower

Bonus

- * Memoir of Jane Austen, by James Edward Austen-Leigh

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Jane Austen was buried on the 24th of July, 1817, in the cathedral church of Winchester, which, in the whole catalogue of its mighty dead, does not contain the ashes of a brighter genius or a sincerer Christian.

Her reading was very extensive in history and belles lettres; and her memory extremely tenacious. Her favourite moral writers were Johnson in prose, and Cowper in verse. It is difficult to say at what age she was not intimately acquainted with the merits and defects of the best essays and novels in the English language. Richardson's power of creating, and preserving the consistency of his characters, as particularly exemplified

in "Sir Charles Grandison," gratified the natural discrimination of her mind, whilst her taste secured her from the errors of his prolix style and tedious narrative. She did not rank any work of Fielding quite so high. Without the slightest affectation she recoiled from every thing gross. Neither nature, wit, nor humour, could make her amends for so very low a scale of morals.

Her power of inventing characters seems to have been intuitive, and almost unlimited. She drew from nature; but, whatever may have been surmised to the contrary, never from individuals.

The style of her familiar correspondence was in all respects the same as that of her novels. Every thing came finished from her pen; for on all subjects she had ideas as clear as her expressions were well chosen. It is not hazarding too much to say that she never dispatched a note or letter unworthy of publication.

One trait only remains to be touched on. It makes all others unimportant. She was thoroughly religious and devout; fearful of giving offence to God, and incapable of feeling it towards any fellow creature. On serious subjects she was well-instructed, both by reading and meditation, and her opinions accorded strictly with those of our Established Church.

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Susan Arnold:

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