



La música en Tartessos y en los pueblos prerromanos de Iberia (Spanish Edition)

Ángel Román Ramírez

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Investigación a través de la cual se expone la hipótesis de cómo debió sonar la música en la España Antigua y en la Andalucía prerromana, haciendo un difícil ejercicio de "musicología comparada" entre las comunidades autóctonas (primero los tartesios y más tarde los iberos) y las colonizadoras: fenicios, griegos, cartagineses y romanos.

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