



Crunch Lit (21st Century Genre Fiction)

Katy Shaw

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The financial crisis of 2008 quickly gave rise to a growing body of fiction: "crunch lit". Populated by a host of unsympathetic characters and centred around banking institutions, these 'recession writings' take the financial crisis as their central narrative concern to produce a new wave of literary and popular writings that satirise the origins and effects of modern life, consumer culture and the credit boom. Examining a range of texts including Sebastian Faulks' *A Week in December* (2009), Robert Harris' *The Fear Index* (2011), John Lanchester's *Capital* (2011) and Adam Haslett's *Union Atlantic* (2010), this book offers the first wide-ranging guide to this new genre.

Exploring the key themes of the genre and its antecedents in fictional representations of finance by the likes of Dickens, Conrad, Zola and Trollope, *Crunch Lit* also includes a timeline of key historical events, guides to further and online resources and biographies of key authors. Supported by online resources, the book is an essential read for students of 21st century literature and culture.

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