



Three Genres: The Writing of Poetry, Fiction, and Drama

Stephen Minot

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For introductory courses in creative writing of poetry, fiction, and drama. This time-tested, hands-on introduction to poetry, fiction, and drama writing addresses the dynamics of the creative process while providing a non-technical analysis of each genre. Each genre section is self-contained, features complete works as examples, and provides advice on how to begin writing creatively in the genre. Provides more practical advice to encourage students to work on their own. Throughout, students are encouraged to find their own voices as writers.

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