



# Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics

*Todd Debrececi*

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## **Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics** Todd Debrececi

Transforming an actor into a character for film or theater takes a great deal of skill, prowess, and creativity, and in this new edition, author Todd Debrececi empowers you with just those qualities. From his years of film, TV, and theatrical experience, he shows you tips and techniques that will have you applying your own makeup effects like a pro in no time. Along with walking you through genre-specific considerations (horror, fantasy, sci-fi, and so on) Todd also teaches you about the gear you will need, how to maintain your kit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and so much more.

Learn how to sculpt and mold your own makeup prosthetics, with a focus on how human anatomy relates to sculpture, to create the most realistic effects. Recipes scattered throughout the book show you exactly what you need and how to use it, helping you to create the best SFX makeup applications. Case studies feature some of the world's top makeup effects artists including Steve Wang, Thom Flouts, Ve Neill, Neill Gorton, Greg Nicotero, Kazuhiro Tsuji, Jordu Schell, Howard Berger, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Tami Lane. Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step-by-step tutorials on the companion website, [www.focalpress.com/cw/debrececi](http://www.focalpress.com/cw/debrececi).

New to this edition:

- \* Animatronics
- \* Specialty contact lenses
- \* Collapsible core molds
- \* Contoured or conforming molds
- \* Making resin and silicone eyes
- \* Even MORE information about silicone

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