



Literary Language and Its Public in Late Latin Antiquity and in the Middle Ages

Erich Auerbach

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In this, his final book, Erich Auerbach writes, "My purpose is always to write history." Tracing the transformations of classical Latin rhetoric from late antiquity to the modern era, he explores major concerns raised in his *Mimesis*: the historical and social contexts in which writings were received, and issues of aesthetics, semantics, stylistics, and sociology that anticipate the concerns of the new historicism.

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