



Afterlife: Ghostly Comedies

Rosary Hartel O'Neill

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As playgoers hear the voices in Marilyn Monroe's head and encounter seven visitors to James Dean, they must rethink their relationships with cultural icons. As they ride through a Louisiana swamp in the middle of a hurricane, they must rethink their own lives and losses. O'Neill can somehow enable her audiences to laugh uproariously while re-examining the lies they have been telling themselves. Katherine H. Adams, HUTCHINSON PROFESSOR OF ENGLISH, LOYOLA UNIVERSITY NEW ORLEANS Rosary O'Neill's third volume of plays certainly provides ample evidence of the playwright's versatility and artistic fertility. As our resident dramatist, our 112 year-old institution is so proud we have this gifted artist at this period of world history that has never needed more the power of theatre to confront, alert, and awaken. O. Aldon James PRESIDENT, NATIONAL ARTS CLUB, NEW YORK, NY Rosary's work has scope: From her Southern Gothic roots, her epic collection of plays about a dysfunctional Louisiana family, to that Boulevard of broken dreams, Hollywood. Finally on to her great insights into the worlds of other great artists of the past, Rosary leaves no stone unturned. Peter Bloch DIRECTOR, NEW YORK, NY

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