

Bridge Work: Essays on Mythology, Literature and Psychology

Dennis Patrick Slattery



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Bridge Work: Essays on Mythology, Literature and Psychology Dennis Patrick Slattery The twenty chapters in this volume are divided into Formal Essays and Cultural Essays. Both, however, explore in varying degrees the place of consilience between literature, mythology and depth psychology. The essays seek that place of analogy, or correspondence and of accord between the three bridges, the three disciplines mentioned in its subtitle. Together they amplify and extend what might best be called a psychopoetics of myth, where mythology is understood as the mucilage or glue that holds psyche and poiesis together in one form and shape. The intention in all the essays is to invite the reader into the discussion with his/her personal myth resonating with the ideas and images present and to remember and reimagine one's own narrative through the corridors of those presented in the volume. Bridge Work then carries two meanings: it wishes to span disciplines in order to increase one's range of awareness and it wishes to create a third thing, the bridge itself, as a medium of and for expressing new insights. The hope is that the reader will come away from these twenty expressions of the relational nature of literature to psychology and mythology with a renewed sense of how interdisciplinary studies can reveal other ways of knowing not afforded the specialist inhabiting one field of thought.

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