



Logic Pro X: Audio and Music Production

Mark Cousins, Russ Hepworth-Sawyer

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From initial demos to mixing and mastering, seasoned authors Mark Cousins and Russ Hepworth-Sawyer show you how to get the most from Logic Pro X. By exploring the essential workflow and the creative possibilities offered by Logic's virtual instruments and effects, *Logic Pro X: Audio and Music Production* leads you through the music creation and production process, giving you all the tips and tricks used by the pros to create release-quality recordings.

Using full color screenshots throughout, alongside related boxouts that expand on the key concepts, *Logic Pro X: Audio and Music Production* is an informative and easy-to-read guide to using Logic Pro X.

Key features include:

Production FAQs – Instructional Walkthroughs and Knowledgebases present information clearly and answer common production-specific problems.

Methods – Professional techniques for recording and editing in Logic Pro X – whether you're dealing with real musicians or cutting-edge virtual instruments.

Workflow – Use Logic Pro X's tools and functions in an optimal way.

Website – Access audio examples, samples (Apple Loops), Logic projects, sampler instruments, and instrument patches at www.focalpress.com/cw/cousins

Logic Pro X: Audio and Music Production covers more than just the software; it will help you make the most out of every recording session and will illuminate and inspire your creative and sonic endeavors!

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