



The End of White World Supremacy: Black Internationalism and the Problem of the Color Line

Roderick Bush

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The End of White World Supremacy explores a complex issue—integration of Blacks into White America—from multiple perspectives: within the United States, globally, and in the context of movements for social justice. Rod Bush locates himself within a tradition of African American activism that goes back at least to W.E.B. Du Bois. In so doing, he communicates between two literatures—world systems analysis and radical Black social movement history—and sustains the dialogue throughout the book.

Bush explains how racial troubles in the U.S. are symptomatic of the troubled relationship between the white and dark worlds globally. Beginning with an account of white European dominance leading to capitalist dominance by White America, *The End of White World Supremacy* ultimately wonders whether, as Myrdal argued in the 1940s, the American creed can provide a pathway to break this historical conundrum and give birth to international social justice.

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